



AUGUST 3-7 ONLINE CLASSES



STORY DRAMA

**Ages 3.5–5 • 9:00–10:00 a.m. (Group A)
1:00–2:00 p.m. (Group B)**

This is a guardian and student experience you don't want to miss. During class, we'll use beloved children's books as launching pads for our dramatic adventures. We'll work together to create new characters, dramatic situations, and exciting opportunities for creative and heroic problem solving. While we tell a story together, guardians will support students, respond to prompts, and become characters, so be prepared to join the fun and get silly with your student!

DRAMA QUEST: SKY HIGH ADVENTURES

**Ages 6–9 • 9:00–10:00 a.m. (Group A)
1:00–2:00 p.m. (Group B)**

It's a bird! It's a plane! No, it's the Sky-High Adventure Crew! Strap on your goggles and helmets to explore the land of mountains and beanstalks above the clouds - all from your living room. Watch out for sky-giants, gain aid from cloud-people, and build a plane to a new world. On this week-long adventure, students build characters and create a detailed, dramatic environment through collaborative storytelling.

OCEAN EXPLORERS

Ages 6–9 • 9:00 a.m.–12:30 p.m.

Travel between three classes each day, exploring and creating different aspects of the deep blue sea. All three of these interactive classes—Story Drama, Movement, and Visual Art—have their own focus and instructor. In Story Drama, students build literacy, comprehension, and imaginative play skills as they explore the worlds of classic children's books. In Movement, students work to develop individual motor skills, and in Visual Art, they create works of art using a variety of tools found at home and outside.

Class one is from 9:00 - 10:00; Class two is from 10:15 - 11:15; Class three is from 11:30 - 12:30.

ACTING 1: THE ACTOR'S TOOLKIT

Ages 9–11 • 9:00–10:30 a.m.

Collaborate and strengthen skills while focusing on the fundamentals of acting: objective, conflict, and tactic. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

ACTING 2: SHORT PLAYS

Ages 9–11 • 1:00–2:30 p.m.

Deepen your knowledge of storytelling through dialogue, objective, tactic, and conflict. Explore and strengthen the tools learned in Acting I, while understanding the through-line of a character via short plays.

AUGUST 3-7 ONLINE CLASSES

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TRIPLE THREAT: *WICKED*

Ages 9–11 • 9:00 a.m.–12:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will defy gravity as students travel to Oz with *Wicked*.

DELIGHTFUL DIALECTS

Ages 11–14 • 9:00–10:30 a.m.

Dive into an actor's toolkit by learning the fundamentals of speaking in a dialect. In this class, students will study the Received Pronunciation and Cockney dialects, originating in England. We recommend taking *The Actor's Voice* beforehand, but it is not a requirement.

ACTING I: MONOLOGUE STUDY

Ages 11–14 • 1:00–2:30 p.m.

Learn how to identify action and objective, dive into beat work, and explore the wide range of emotions an actor can experience while delivering a monologue. From creating show-stopping moments to booking the next gig, students will learn how the art of performing a monologue is one of the greatest tools in the actor's kit.

INTRODUCTION TO PUPPETRY

Ages 9–11 • 1:00–4:00 p.m.

Puppetry spans a wide range of art forms and cultures, seen in classics like *Topo Gigio*, *Mr. Roger's Neighborhood* and *Lambchop's Play-Along* and beloved contemporary shows like *The Muppets* and *The Lion King* on Broadway. This class will explore how puppetry extends story telling by learning how to make simple puppets, providing context to puppetry from different world cultures, and practicing the fundamentals of performance. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

CLOWNING AROUND

Ages 11–14 • 9:00 a.m.–12:00 p.m.

What does it take to be a clown? It's more than meets the pie (in the face)! In this class, students will learn the fundamentals of clowning, from an introduction to its origins, to clowning vocabulary and movement, this class is sure to be so much fun! This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

TRIPLE THREAT: *THE ADDAMS FAMILY*

Ages 11–14 • 1:00–4:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme is creepy and it's cooky, mysterious and spooky. Get ready to meet *The Addams Family*.

AUGUST 3-7 ONLINE CLASSES

STAND UP: PLAYWRIGHTS FOR CHANGE

Ages 14–18 • 1:00–4:00 p.m.

Let's ignite the power of social change and creativity through playwriting via your lens! Students will learn the fundamentals of playwriting: structure, plot, character development, and dialogue through creative exercises that ignite the imagination and tell stories written specifically for communities of color. **This class is for students who identify as Black, Indigenous, or People of Color so they can explore and create works written for them.** This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

THE ACTOR'S FOUNDATION: MUSICAL THEATRE - The Works of Bob Fosse

Ages 14–18 • 10:30 a.m.–4:15 p.m.

Travel between three classes each day, exploring and developing essential skills for the well-rounded performer. In this week, all three musical theatre classes – Acting, Dance, and Music - have a cohesive show focus and their own instructor. In Music, students will learn how to strengthen their voice with skillful singing technique. In Dance, students will build dance technique using iconic choreography from the production and era. In Acting, students will engage their skills utilizing scenes from the week's show to inspire character work and performance. This week's focus will be on the many works of Bob Fosse (*Chicago*, *Sweet Charity*, *Cabaret*, *Pippin*, and more).

Class One is from 10:30 a.m.–12:00 p.m., Class Two is from 1:00–2:30 p.m., and Class Three is from 2:45–4:15 p.m..

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AUGUST 10-14 ONLINE CLASSES



DRAMA QUEST: TREASURE HUNTERS

Ages 6–9 • 9:00–10:00 a.m.

X marks the spot! On this week-long adventure, students build characters and create a detailed, dramatic environment through virtual collaborative storytelling. We'll need the best detectives, pirates, and archaeologists to help us discover life's wonders! Do you have what it takes?

SENSORY DRAMA: OCEAN ADVENTURES

Ages 9–11 • 9:00–10:30 a.m.

This virtual sensory drama class is a guardian and me experience that encourages students with disabilities to be imaginative, particularly those with sensory processing challenges and/or sensory-seeking behaviors. Join us on this adventure and engage your body, voice, and imagination by exploring the ocean. This experience will have accommodations available to facilitate success for each student, including social stories, visual schedules, captioning, some ASL, welcoming of AAC, and lots of gross motor movement.

RAINFOREST EXPLORERS

**Ages 6–9 • 9:00 a.m.–12:30 p.m. (A.M.)
1:00–4:30 p.m. (P.M.)**

Travel between three classes each day, exploring and creating different aspects of the Rainforest. All three of these interactive classes—Story Drama, Movement, and Visual Art—have their own focus and instructor. In Story Drama, students build literacy, comprehension, and imaginative play skills as they explore the worlds of classic children's books. In Movement, students work to develop individual motor skills, and in Visual Art, they create works of art using a variety of tools found at home and outside.

Class One is from 9:00–10:00 a.m., Class Two is from 10:15–11:15 a.m., and Class Three is from 11:30 a.m.–12:30 p.m. For the afternoon session Class One is from 1:00–2:00 p.m., Class Two is from 2:15–3:15 p.m., and class three is from 3:30–4:30 p.m..

THE ACTOR'S VOICE

Ages 9–11 • 1:00–2:30 p.m.

Explore the depths and range of one of the most powerful tools in the actor's arsenal: the voice. This class helps bridge vocal technique, voice acting, and performance. Learn how to strengthen your voice through breath and muscle technique, develop characters through experimenting with vocal range, and learn how to perform to the best of your ability without tiring out your instrument.

AUGUST 10-14 ONLINE CLASSES

ON THE RADIO

Ages 9–11 • 9:00 a.m.–12:00 p.m.

Did you know that before there was television and teleplays, there were radio dramas? In this class, explore how voice acting, sound foley, story telling, and radio come together to create one riveting tale. Students will expand their acting and storytelling skills to culminate in sharing a short radio play. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

CREATING FOR THE CAMERA

Ages 11–14 • 9:00–10:30 a.m.

The camera is on and you get to explore! This class takes students on a creative journey of self-expression through the camera lens. Students will learn the fundamentals of storytelling by exploring creative writing, sound, and imagery that inspires one another to create original work.

TRIPLE THREAT: *SHREK THE MUSICAL*

Ages 9–11 • 1:00–4:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme takes students to a land of dragons, fairy tale creatures, ogres, and talking donkeys! Enjoy the swampy sounds of *Shrek The Musical*.

TRIPLE THREAT: *LITTLE SHOP OF HORRORS*

Ages 11–14 • 9:00 a.m.–12:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme is out of this world! Meet a carnivorous plant, a diabolical dentist, and the sweetest lovebirds this side of Skid Row in *The Little Shop of Horrors*.

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AUGUST 10-14 ONLINE CLASSES

INTRODUCTION TO PUPPETRY

Ages 11–14 • 1:00–4:00 p.m.

Puppetry spans a wide range of art forms and cultures, seen in classics like *Topo Gigio*, *Mr. Roger's Neighborhood* and *Lambchop's Play-Along* and beloved contemporary shows like *The Muppets* and *The Lion King on Broadway*. This class will explore how puppetry extends story telling by learning how to make simple puppets, providing context to puppetry from different world cultures, and practicing the fundamentals of performance. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

POETRY FOR THE PEOPLE

Ages 11–14 • 1:00–2:30 p.m.

If telling your truth and expressing yourself fills your soul with music, then get ready to explore the art of Spoken Word, a form at the intersection of poetry and hip-hop. Poets are first and foremost storytellers, who add in sleek rhymes and clever intonations to bring their words alive. Students will learn how to craft their own poems and practice performing them for a group of their peers.

TRIPLE THREAT: HADESTOWN

Ages 14–18 • 1:00–4:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme takes students on railroad line to the underworld in *Hadestown*.

THE ACTOR'S FOUNDATION: ACTING

Ages 14–18 • 10:30 a.m.–4:15 p.m.

Travel between three classes each day, exploring and developing essential skills for the well-rounded performer. In this week, all three classes—Monologue Workshop, Movement, and Performance Art—have a cohesive focus and their own instructor. In Monologue Workshop, students will learn how to select and perform a monologue unique to their abilities for a stellar audition. In Movement, students will explore several styles from Alexander to Suzuki, to create a cohesive connection between body and self. In Performance Art, students investigate the meaning of performance and reflect upon a series of manifestos from artists across time while undertaking a series of theatrical exercises that challenge their creative thinking.

Class One is from 10:30 a.m.–12:00 p.m., Class Two is from 1:00–2:30 p.m., and Class Three is from 2:45–4:15 p.m..

AUGUST 17-21 ONLINE CLASSES

DRAMA QUEST: SAFARI ADVENTURES

Ages 6–9 • 9:00–10:00 a.m.

Travel across the savannah to encounter animals big and small! On this week-long digital adventure, students build characters and create a detailed, dramatic environment through collaborative storytelling. This animal-centric camp will be as fun as monkeys in a barrel!

JURASSIC EXPLORERS

Ages 6–9 • 9:00 a.m. –12:30 p.m. (A.M.)
1:00–4:30 p.m. (P.M.)

Travel between three classes each day, exploring and creating different aspects of Dinosaurs. All three of these interactive classes—Story Drama, Movement, and Visual Art—have their own focus and instructor. In Story Drama, students build literacy, comprehension, and imaginative play skills as they explore the worlds of classic children's books. In Movement, students work to develop individual motor skills, and in Visual Art, they create works of art using a variety of tools found at home and outside.

Class One is from 9:00–10:00 a.m., Class Two is from 10:15–11:15 a.m., and Class Three is from 11:30 a.m.–12:30 p.m. For the afternoon session Class One is from 1:00–2:00 p.m., Class Two is from 2:15–3:15 p.m., and class three is from 3:30–4:30 p.m..

SENSORY DRAMA: CAPTIVATING CRITTERS

Ages 9–11 • 9:00–10:30 a.m.

This virtual sensory drama class is a guardian and me experience that encourages students with disabilities to be imaginative, particularly those with sensory processing challenges and/or sensory-seeking behaviors. Come and explore the world of insects and engage your body, voice, and imagination via your creative lens. This experience will have accommodations available to facilitate success for each student, including social stories, visual schedules, captioning, some ASL, welcoming of AAC, and lots of gross motor movement.

TRIPLE THREAT: YOU'RE A GOOD MAN CHARLIE BROWN

Ages 9–11 • 9:00 a.m.–12:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme takes students to the colorful and comic world of some beloved characters like Linus, Lucy, Snoopy, and Woodstock in *You're A Good Man, Charlie Brown*.



AUGUST 17-21 ONLINE CLASSES



CREATING FOR THE CAMERA

Ages 9–11 • 1:00–2:30 p.m.

The camera is on and you get to explore! This class takes students on a creative journey of self-expression through the camera lens. Students will learn the fundamentals of storytelling by exploring creative writing, sound, and imagery that inspires one another to create original work.

IMPROV

Ages 11–14 • 9:00–10:30 a.m.

In this fast-paced, creative environment, students learn the fundamentals of virtual improv beginning with the all-important adage “yes, and...”. From there, they will practice creating stories without scripts or rehearsal using a wide variety of improv techniques, formats, and games. Warning: this art form is highly addictive.

PLAYWRITING: THE JOURNEY OF THE HERO

Ages 9–11 • 1:00–4:00 p.m.

Let’s ignite the power and magic of creativity through the journey of the hero! Students will learn the fundamentals of playwriting; structure, plot, character development, and dialogue through creative exercises that ignite the imagination and explore how these ingredients created everlasting heroes like Harry, Frodo, Luke, Tris, and Katniss. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

TRIPLE THREAT: *BE MORE CHILL*

Ages 11–14 • 1:00–4:00 p.m.

Learn how to combine acting, singing, and dancing to become the ultimate triple threat. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week’s theme examines the ups and downs of high school through the lens of Jeremy Heere, in *Be More Chill*.

THE ACTOR'S VOICE

Ages 11–14 • 1:00–2:30 p.m.

Explore the depths and range of one of the most powerful tools in the actor’s arsenal: the voice. This class helps bridge vocal technique, voice acting, and performance. Learn how to strengthen your voice through breath and muscle technique, develop characters through experimenting with vocal range, and learn how to perform to the best of your ability without tiring out your instrument.

AUGUST 17-21 ONLINE CLASSES

ON THE RADIO

Ages 11-14 • 9:00 a.m.-12:00 p.m.

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THE ACTOR'S FOUNDATION: MUSICAL THEATRE - The Works of Stephen Sondheim

Ages 14-18 • 10:30 a.m.-4:15 p.m.

Travel between three classes each day, exploring and developing essential skills for the well-rounded performer. In this week, all three musical theatre classes – Acting, Dance, and Music - have a cohesive show focus and their own instructor. In Music, students will learn how to strengthen their voice with skillful singing technique. In Dance, students will build dance technique using iconic choreography from the production and era. In Acting, students will engage their skills utilizing scenes from the week's show to inspire character work and performance. This week's focus will be on the many works of Stephen Sondheim (*Company*, *Into the Woods*, *West Side Story*, *Sweeney Todd*, and more).

Class One is from 10:30 a.m.-12:00 p.m., Class Two is from 1:00-2:30 p.m., and Class Three is from 2:45-4:15 p.m..

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FINANCIAL ASSISTANCE

Cost is never a barrier. We understand the significant personal and economical impacts of COVID-19 on the community and SCT families. Therefore, we are committed to ensuring that students who want to attend our camps and classes, can. Scholarships and payment plans are available for Summer @ SCT. To learn more please visit WWW.SCT.ORG/FINANCIALASSISTANCE.

AUGUST 3-7 CLASSES

TIME	NUMBER & TITLE	AGE	TUITION
9:00–10:00 a.m.	V801: Story Drama (AM)	3.5–5	\$110
1:00–2:00 p.m.	V802: Story Drama (PM)	3.5–5	\$110
9:00–10:00 a.m.	V811: Drama Quest - Sky High Adventures (AM)	6–9	\$110
1:00–2:00 p.m.	V812: Drama Quest - Sky High Adventures (PM)	6–9	\$110
9:00 a.m.–12:30 p.m.	V815: Ocean Explorers	6–9	\$250
9:00–10:30 a.m.	V821: Acting 1 - The Actor's Tool Kit	9–11	\$160
1:00–2:30 p.m.	V822: Acting 2 - Short Plays	9–11	\$160
9:00 a.m.–12:00 p.m.	V823: Triple Threat - <i>Wicked</i>	9–11	\$250
1:00–4:00 p.m.	V827: Introduction to Puppetry	9–11	\$250
9:00–10:30 a.m.	V831: Delightful Dialects	11–14	\$160
1:00–2:30 p.m.	V832: Acting 1 - Monologue Study	11–14	\$160
1:00–4:00 p.m.	V833: Triple Threat - <i>The Addams Family</i>	11–14	\$250
9:00 a.m.–12:00 p.m.	V837: Clowning Around	11–14	\$250
10:30 a.m.–4:15 p.m.	V843: Actor's Foundation - Musical Theatre (The Works of Bob Fosse)	14–18	\$250
1:00–4:00 p.m.	V849: Stand Up: Playwrights for Change	14–18	\$250

Registration opens **July 14** at WWW.SCT.ORG/CLASSES

FINANCIAL ASSISTANCE

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AUGUST 10-14 CLASSES

TIME	NUMBER & TITLE	AGE	TUITION
9:00–10:00 a.m.	V911: Drama Quest - Treasure Hunters	6-9	\$110
9:00 a.m.–12:30 p.m.	V915: Rainforest Explorers (AM)	6-9	\$250
1:00–4:30 p.m.	V916: Rainforest Explorers (PM)	6–9	\$250
9:00–10:30 a.m.	V920: Sensory Drama - Ocean Adventures	9-11	\$160
1:00–2:30 p.m.	V921: The Actor's Voice	9-11	\$160
1:00–4:00 p.m.	V923: Triple Threat - <i>Shrek The Musical</i>	9-11	\$250
9:00 a.m.–12:00 p.m.	V928: On the Radio	9–11	\$250
9:00 a.m.–12:00 p.m.	V933: Triple Threat - <i>Little Shop of Horrors</i>	11-14	\$250
9:00–10:30 a.m.	V936: Creating for the Camera	11-14	\$160
1:00–4:00 p.m.	V937: Introduction to Puppetry	11-14	\$250
1:00–2:30 p.m.	V939: Poetry for the People	11–14	\$160
10:30 a.m.–4:15 p.m.	V941: The Actor's Foundation - Acting	14-18	\$250
1:00–4:00 p.m.	V943: Triple Threat - <i>Hadestown</i>	14-18	\$250

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AUGUST 17-21 CLASSES

TIME	NUMBER & TITLE	AGE	TUITION
9:00–10:00 a.m.	V1011: Drama Quest - Safari Adventures	6-9	\$110
9:00am–12:30 p.m.	V1015: Jurassic Explorers (AM)	6-9	\$250
1:00–4:30 p.m.	V1016: Jurassic Explorers (PM)	6-9	\$250
9:00–10:30 a.m.	V1020: Sensory Drama - Captivating Critters	9-11	\$160
9:00am–12:00 p.m.	V1023: Triple Threat - <i>You're A Good Man Charlie Brown</i>	9-11	\$250
1:00–2:30 p.m.	V1026: Creating for the Camera	9-11	\$160
1:00–4:00 p.m.	V1029: Playwriting - The Journey of the Hero	9–11	\$250
1:00–2:30 p.m.	V1031: The Actor's Voice	11-14	\$160
1:00–4:00 p.m.	V1033: Triple Threat - <i>Be More Chill</i>	11-14	\$250
9:00–10:30 a.m.	V1037: Improv	11-14	\$160
9:00 a.m.–12:00 p.m.	V1038: On the Radio	11–14	\$250
10:30 a.m.–4:15 p.m.	V1043: The Actor's Foundation - Musical Theatre (The Works of Stephen Sondheim)	14-18	\$250