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Class Schedules

ONLINE CLASS CATALOGUE

Taking a cue from our Improv curriculum, we are saying "Yes! And..." to the current situation and to reimagining **Summer@SCT**. While we are saddened to not gather in person, the health and safety of our students, teachers, and staff is our first priority. We invite you to join us and explore the new digital class offerings that will provide students the opportunity to learn, grow, imagine, and connect with others in a curated, creative digital classroom. These online classes embrace the opportunity of innovation and curiosity in a new, fun, and exciting way! **Please note:** Class sizes are smaller with digital classes, so don't wait to reserve your spot. We are committed to providing the highest quality digital classes, and limiting class size is one way we are achieving that goal – thank you for your understanding!

**7/16–8/21 Classes
Coming Soon!**

JUNE 15-19 ONLINE CLASSES

2

STORY DRAMA

Ages 3.5-5 • 9:00-10:00 a.m.

This is a guardian and student experience you don't want to miss. During class, we'll use beloved children's books as launching pads for our dramatic adventures. We'll work together to create new characters, dramatic situations, and exciting opportunities for creative and heroic problem solving. While we tell a story together, guardians will support students, respond to prompts, and become characters, so be prepared to join the fun and get silly with your student!

TREASURE TRUNK

Ages 3.5-5 • 10:30-11:30 a.m.

This is a guardian and student experience you don't want to miss. Open a mysterious treasure trunk to discover something exciting that will inspire each day's interactive adventure. Learning to band together as an ensemble to create the characters that inhabit the tales, students and teaching artists will work together to overcome exciting dramatic challenges and embark on an epic adventure. While we tell a story together, guardians will support students, respond to prompts, and become characters, so be prepared to join the fun and get silly with your student!

DRAMA QUEST: SKY HIGH ADVENTURES

Ages 6-9 • 9:00-10:00 a.m.

It's a bird! It's a plane! No, it's the Sky High Adventure Crew! Strap on your goggles and helmets to explore the land of mountains and beanstalks above the clouds. Watch out for sky-giants, gain aid from cloud-people, and build a plane to a new world. On this week-long adventure, students build characters and create a detailed, dramatic environment through collaborative storytelling.

TRIPLE THREAT: ANNIE

Ages 9-11 • 9:00 a.m.-12:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will have you fully dressed with smiles as students explore the classic musical, *Annie*.

ACTING I: THE ACTOR'S TOOLKIT

Ages 9-11 • 1:00-2:30 p.m.

Collaborate and strengthen skills while focusing on the fundamentals of acting: objective, conflict, and tactic. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.



JUNE 15–19 ONLINE CLASSES

TRIPLE THREAT: WAITRESS

Ages 14–18 • 9:00 a.m.–12:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will combine flour, butter, and sugar to make the musical recipe of the hit Broadway show, *Waitress*.

CREATING CHARACTERS

Ages 11–14 • 9:00–10:30 a.m.

Build complex, dynamic characters that make scripts come alive. Explore a character's world (their inner life, thoughts, feelings, hopes, and fears) and learn how to translate this work into how the character speaks, moves, and relates to the world and others. We will work with a variety of characters taken from both life and plays.

CREATING FOR THE CAMERA

Ages 14–18 • 1:00–2:30 p.m.

The camera is on and you get to explore! This class takes students on a creative journey of self-expression and directing via the camera lens. Students will learn the fundamentals of storytelling by exploring creative writing, sound, and imagery that inspires one another to create original work. Come play!

TRIPLE THREAT: BROADWAY TODAY

Ages 11–14 • 1:00–4:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will take students from *Hamilton* to *Mean Girls*, working on smash-hit musicals that have opened in the last decade, and even shows that opened on Broadway this season!



JUNE 22–26

ONLINE CLASSES

4

STORY DRAMA

Ages 3.5–5 • 9:00–10:00 a.m. (Group A)
1:00–2:00 p.m. (Group B)

This is a guardian and me experience. During our class, we'll use beloved children's books as launching pads for our dramatic adventures. We'll work together to create new characters, dramatic situations, and exciting opportunities for creative and heroic problem solving. While we tell a story together, we'll have guardians to help students with technology, responding to prompts, or becoming characters, so be prepared to join in and get a little silly!

ART EXPLORERS

Ages 6–9 • 9:00 a.m.–12:30 p.m.

Travel between three classes each day, exploring and creating different aspects of a daily theme. All three of these interactive classes—Story Drama, Movement, and Visual Art—have their own focus and instructor. In Story Drama, students build literacy, comprehension, and imaginative play skills as they explore the worlds of favorite children's books. In Movement, students develop individual motor skills via pretend, and in Visual Art, they create works of art using a variety of tools found at home.

CREATING CHARACTERS

Ages 9–11 • 9:00–10:30 a.m.

Build complex, dynamic characters that make scripts come alive. Explore a character's world (their inner life, thoughts, feelings, hopes, and fears) and learn how to translate this work into how the character speaks, moves, and relates to the world and others. We will work with a variety of characters taken from both life and plays.

CREATING FOR THE CAMERA

Ages 9–11 • 1:00–2:30 p.m.

The camera is on and you get to explore! This class takes students on a creative journey of self-expression and directing via the camera lens. Students will learn the fundamentals of storytelling by exploring creative writing, sound, and imagery that inspires one another to create original work. Come play!

ACTING I: THE ACTOR'S TOOLKIT

Ages 9–11 • 9:00 a.m.–12:00 p.m.

Collaborate and strengthen skills while focusing on the fundamentals of acting: objective, conflict, and tactic. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

JUNE 22-26 ONLINE CLASSES



TRIPLE THREAT: MATILDA

Ages 9-11 • 1:00-4:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will take students into the world of *Matilda*, where magic and music come together in Broadway's 2013 smash hit!

ACTING I: THE ACTOR'S VOICE

Ages 11-14 • 9:00-10:30 a.m.

Explore the depths and range of one of the most powerful tools in the actor's arsenal, the voice. This class helps bridge vocal technique, voice acting, and stage performance. Learn how to strengthen your voice through breath and muscle technique, develop characters through experimenting with your vocal range, and learn how to put your best performance forward without tiring out your instrument.

IMPROV

Ages 11-14 • 1:00-2:30 p.m.

In this fast-paced, creative environment, students learn the fundamentals of improv beginning with the all-important adage "yes, and...". From there, they will practice creating stories without scripts or rehearsal using a wide variety of improv techniques, formats, and games. Warning: this art form is highly addictive.

ACTING II: SHAKESPEARE

Ages 11-14 • 9:00 a.m.-12:00 p.m.

Shakespeare's words present valuable challenges to both beginning and experienced actors. By striving to bring his brilliant words to life, students will develop movement and vocal acting skills that lead to a deeper understanding of all forms of theatre. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

ON THE RADIO

Ages 11-14 • 1:00-4:00 p.m.

Did you know that before there were television and teleplays, there were radio dramas? In this class, explore how voice acting, sound foley, story telling, and radio come together to create one riveting tale. Students will expand their acting and storytelling skills to culminate in sharing a short radio play. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

JUNE 22-26 ONLINE CLASSES

THE ACTOR'S FOUNDATION: MUSICAL THEATRE

Ages 14-18 • 10:30 a.m.-4:15 p.m.

Travel between three classes each day, exploring and developing essential skills for the well-rounded performer. In this week, all three musical theatre classes – Acting, Dance, and Music - have a cohesive show focus and their own instructor. In Music, students will learn how to strengthen their voice with skilful singing technique. In Dance, students will build dance technique using iconic choreography from the production and era. In Acting, students will engage their skills utilizing scenes from the week's show to inspire character work and performance. This week's show focus will be *Hadestown*. Instructor 1 will be from 10:30 a.m.-12:00 p.m., instructor 2 from 1:00-2:30 p.m., and instructor 3 from 2:45-4:15 p.m..

SKETCH COMEDY AT HOME

Ages 14-18 • 9:00 a.m.-12:00 p.m.

Explore how to create a range of sketches, from vaudeville routines to modern video shorts, all from the comfort of your home. Students will develop, write, and stage their own original comedic sketches while learning a history of sketch comedy in theatre.

STAGE MAKEUP: FANTASY AND SCI-FI

Ages 14-18 • 1:00-4:00 p.m.

Develop the skills to exaggerate, diminish, and create facial features to help an actor portray a character. Each day, students will build upon foundational techniques to create fantasy and Sci-Fi character looks. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

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SORRY
OUT
OF
ORDER



JUNE 29–JULY 3 ONLINE CLASSES

ACTING I: MONOLOGUE STUDY

Age 9–11 • 9:00–10:30 a.m.

Learn how to identify action and objective, dive into beat work, and explore the wide range of emotions an actor can experience while delivering a monologue. From creating show-stopping moments to booking the next gig, students will learn how the art of performing a monologue is one of the greatest tools in the actor's kit.

STORY DRAMA

Ages 3.5–5 • 9:00–10:00 a.m.

This is a guardian and student experience you don't want to miss. During class, we'll use beloved children's books as launching pads for our dramatic adventures. We'll work together to create new characters, dramatic situations, and exciting opportunities for creative and heroic problem solving. While we tell a story together, guardians will support students, respond to prompts, and become characters, so be prepared to join the fun and get silly with your student!

ON THE RADIO

Ages 9–11 • 9:00 a.m.–12:00 p.m.

Did you know that before there were television and teleplays, there were radio dramas? In this class, explore how voice acting, sound foley, story telling, and radio come together to create one riveting tale. Students will expand their acting and storytelling skills to culminate in sharing a short radio play. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

ART EXPLORERS

Ages 6–9 • 9:00 a.m.–12:30 p.m.

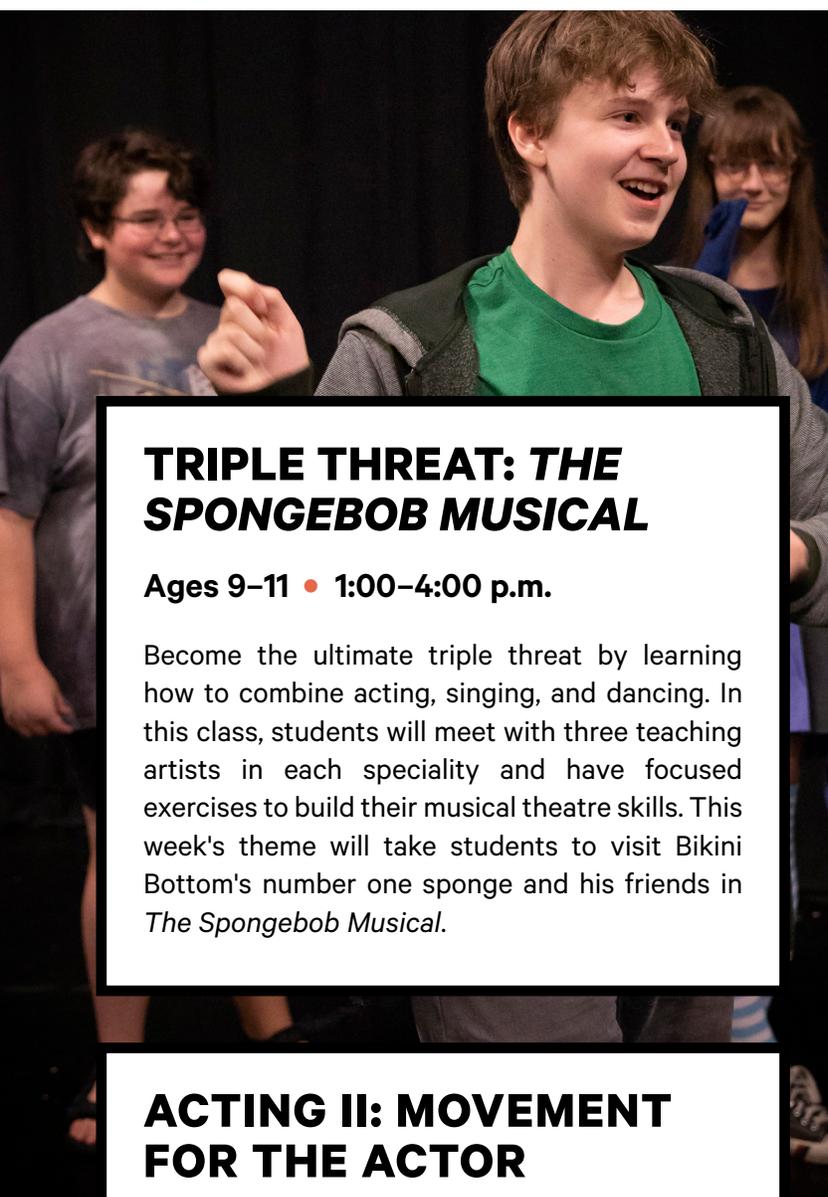
Travel between three classes each day, exploring and creating different aspects of a daily theme. All three of these interactive classes—Story Drama, Movement, and Visual Art—have their own focus and instructor. In Story Drama, students build literacy, comprehension, and imaginative play skills as they explore the worlds of favorite children's books. In Movement, students develop individual motor skills via pretend, and in Visual Art, they create works of art using a variety of tools found at home.

ACTING I: THE ACTOR'S VOICE

Age 9–11 • 1:00–2:30 p.m.

Explore the depths and range of one the most powerful tools in the actor's arsenal: the voice. This class helps bridge vocal technique, voice acting, and stage performance. Learn how to strengthen your voice through breath and muscle technique, develop characters through experimenting with your vocal range, and learn how to put your best performance forward without tiring out your instrument.

JUNE 29–JULY 3 ONLINE CLASSES



TRIPLE THREAT: *THE SPONGEBOB MUSICAL*

Ages 9–11 • 1:00–4:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will take students to visit Bikini Bottom's number one sponge and his friends in *The Spongebob Musical*.

ACTING II: MOVEMENT FOR THE ACTOR

Ages 11–14 • 9:00–10:30 a.m.

Dive deep and explore the connection between performance, body, and self. In this class students will explore several movement theories from Alexander to Suzuki to create a cohesive connection between body and expression, making them well-rounded performers.

TRIPLE THREAT: *HAMILTON*

Age 11–14 • 9:00 a.m.–12:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will explore U.S. history, rap, and hiphop through the hit 2015 musical, *Hamilton*.

CREATING FOR THE CAMERA

Ages 11–14 • 1:00–2:30 p.m.

The camera is on and you get to explore! This class takes students on a creative journey of self-expression and directing via the camera lens. Students will learn the fundamentals of storytelling by exploring creative writing, sound, and imagery that inspires one another to create original work. Come play!

CREATING CHARACTERS

Age 11–14 • 1:00–4:00 p.m.

Build complex, dynamic characters that make scripts come alive. Explore a character's world (their inner life, thoughts, feelings, hopes, and fears) and learn how to translate this work into how the character speaks, moves, and relates to the world and others. We will work with a variety of characters taken from both life and plays. This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.

JUNE 29–JULY 3 ONLINE CLASSES

THE ACTOR'S FOUNDATION: ACTING

Ages 14–18 • 10:30 a.m.–4:15 p.m.

Travel between three classes each day, exploring and developing essential skills for the well-rounded performer. In this week, all three classes—Monologue Workshop, Movement, and Performance Art—have a cohesive focus and their own instructor. In Monologue Workshop, students will learn how to select and perform a monologue unique to their abilities for a stellar audition. In Movement, students will explore several movement types from Alexander to Suzuki to create a cohesive connection between body and expression. In Performance Art, students investigate the meaning of performance and reflect upon a series of manifestos from artists across time and geographies while undertaking a series of theatrical exercises that challenge their creative thinking. Instructor 1 will be from 10:30 a.m.–12:00 p.m., instructor 2 from 1:00–2:30 p.m., and instructor 3 from 2:45–4:15 p.m..

TRIPLE THREAT: BROADWAY TODAY

Age 14–18 • 9:00 a.m.–12:00 p.m.

Become the ultimate triple threat by learning how to combine acting, singing, and dancing. In this class, students will meet with three teaching artists in each speciality and have focused exercises to build their musical theatre skills. This week's theme will take students from *Hamilton* to *Mean Girls*, working on smash-hit musicals that have opened in the last decade, and even shows that opened on Broadway this season!

THE ART OF DRAG

Ages 14–18 • 1:00–4:00 p.m.

Celebrate **PRIDE** with SCT! Each day, this inclusive class will learn about the history and cultural significance of Drag Performance while learning how to create a drag persona, complete with different looks and personality. Taught by local Drag Queen, Isis, and Drag King, Dan D'Lite, this class will have you looking good and feeling great to love the skin you're in! **This class is for LGBTQ+ youth and their allies.** This class may be structured to include tasks away from a computer screen to allow for independent learning during instruction.



SCHEDULE

10

FINANCIAL AID

SCT is committed to providing access to the arts, regardless of a families financial situation. We understand the personal financial and greater economic impacts of COVID-19 on the seattle community and our families. Because of this commitment, we will provide both payment plans and need-based scholarships for Summer 2020. To learn more please visit WWW.SCT.ORG/FINANCIALASSISTANCE.



JUNE 15–19 CLASSES

| TIME | NUMBER & TITLE | AGE | TUITION |
|----------------------|--------------------------------------|-------|---------|
| 9:00–10:00 a.m. | 101–Story Drama | 3.5–5 | \$110 |
| 10:30–11:30 a.m. | 105–Treasure Trunk | 3.5–5 | \$110 |
| 9:00–10:00 a.m. | 111–Drama Quest: Sky High Adventures | 6–9 | \$110 |
| 9:00 a.m.–12:00 p.m. | 123–Triple Threat: <i>Annie</i> | 9–11 | \$250 |
| 1:00–2:30 p.m. | 121–Acting I: The Actor's Toolkit | 9–11 | \$160 |
| 9:00–10:30 a.m. | 131–Creating Characters | 11–14 | \$160 |
| 1:00–4:00 p.m. | 133–Triple Threat: Broadway Today | 11–14 | \$250 |
| 9:00 a.m.–12:00 p.m. | 143–Triple Threat: <i>Waitress</i> | 14–18 | \$250 |
| 1:00–2:30 p.m. | 146–Creating for the Camera | 14–18 | \$160 |

Registration opens **June 2** at WWW.SCT.ORG/CLASSES

SCHEDULE

12



FINANCIAL AID

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JUNE 22-26 CLASSES

| TIME | NUMBER & TITLE | AGE | TUITION |
|----------------------|--|-------|---------|
| 9:00-10:00 a.m. | 201-Story Drama (A) | 3.5-5 | \$110 |
| 1:00-2:00 p.m. | 203-Story Drama (B) | 3.5-5 | \$110 |
| 9:00 a.m.-12:30 p.m. | 215-Art Explorers | 6-9 | \$250 |
| 9:00-10:30 a.m. | 221-Creating Characters | 9-11 | \$160 |
| 1:00-2:30 p.m. | 226-Creating for the Camera | 9-11 | \$160 |
| 9:00 a.m.-12:00 p.m. | 222-Acting I: The Actor's Toolkit | 9-11 | \$250 |
| 1:00-4:00 p.m. | 223-Triple Threat: <i>Matilda</i> | 9-11 | \$250 |
| 9:00-10:30 a.m. | 231-Acting I: The Actor's Voice | 11-14 | \$160 |
| 1:00-2:30 p.m. | 237-Improv | 11-14 | \$160 |
| 9:00 a.m.-12:00 p.m. | 232-Acting II: Shakespeare | 11-14 | \$250 |
| 1:00-4:00 p.m. | 238-On the Radio | 11-14 | \$250 |
| 10:30 a.m.-4:15 p.m. | 243-The Actor's Foundation: Musical Theatre | 14-18 | \$250 |
| 9:00 a.m.-12:00 p.m. | 247-Sketch Comedy at Home | 14-18 | \$250 |
| 1:00-4:00 p.m. | 245-Stage Makeup: Fantasy & Sci-fi | 14-18 | \$250 |

Registration opens **June 2** at WWW.SCT.ORG/CLASSES

SCHEDULE

13

FINANCIAL AID

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JUNE 29–JULY 3 CLASSES

| TIME | NUMBER & TITLE | AGE | TUITION |
|----------------------|---|-------|---------|
| 9:00–10:00 a.m. | 301–Story Drama | 3.5–5 | \$110 |
| 9:00 a.m.–12:30 p.m. | 315–Art Explorers | 6–9 | \$250 |
| 9:00–10:30 a.m. | 321–Acting I: Monologue Study | 9–11 | \$160 |
| 9:00 a.m.–12:00 p.m. | 328–On the Radio | 9–11 | \$250 |
| 1:00–2:30 p.m. | 322–Acting i: The Actor's Voice | 9–11 | \$160 |
| 1:00–4:00 p.m. | 323–Triple Threat: <i>The Spongebob Musical</i> | 9–11 | \$250 |
| 9:00–10:30 a.m. | 331–Acting II: Movement for the Actor | 11–14 | \$160 |
| 9:00 a.m.–12:00 p.m. | 333–Triple Threat: <i>Hamilton</i> | 11–14 | \$250 |
| 1:00–2:30 p.m. | 336–Creating for the Camera | 11–14 | \$160 |
| 1:00–4:00 p.m. | 332–Creating Characters | 11–14 | \$250 |
| 10:30 a.m.–4:15 p.m. | 341–The Actor's Foundation: Acting | 14–18 | \$250 |
| 9:00 a.m.–12:00 p.m. | 343–Triple Threat: Broadway Today | 14–18 | \$250 |
| 1:00–4:00 p.m. | 345–The Art of Drag | 14–18 | \$250 |

Registration opens June 2 at WWW.SCT.ORG/CLASSES