

Seattle Children's Theatre

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Contact: Carolyn Holcomb, Director of Sales & Marketing
(206) 859-4054, carolyneh@sct.org

Seattle Children's Theatre launches 2018-2019 season with the beloved classic, *The Very Hungry Caterpillar Show*, based on the book by Eric Carle



(Seattle, WA) – Seattle Children's Theatre (SCT), is proud to present audience favorite *The Very Hungry Caterpillar Show*, based on the beloved children's book by Eric Carle. 75 lovable puppets, along with four seasoned puppet masters, take the stage in bright, bold colors to tell this classic story of a caterpillar trying to satisfy his insatiable appetite, on his journey to becoming a full-fledged butterfly. In addition, *The Very Hungry Caterpillar Show* features several of Carle's other cherished books: *Brown Bear, Brown Bear, What Do You See?*, *10 Little Rubber Ducks* and *The Very Lonely Firefly*. This magical staging is bound to please the

entire family, on stage at SCT's Charlotte Martin Theatre September 13 through October 21, 2018.

First published in 1969, *The Very Hungry Caterpillar* has delighted generations of young readers, selling over 43 million copies worldwide. For many children, Eric Carle's work marks their first foray into the world of reading. SCT's Artistic Director, Courtney Sale, shared her enthusiasm for the first production of the season: "Carle's incredible commitment to high-quality artistry feels very close to our mission as theatre makers here at SCT. We profoundly believe children deserve excellent arts experiences that nourish their creativity and draw us all closer together." Live Theatre UK endorsed the production with: "Your favorite small person will be changed for the better."

Tickets start at \$15 and can be purchased at www.sct.org, or in person at the Ticket Office located at 201 Thomas Street, or by calling 206.441.3322. *The Very Hungry Caterpillar Show* is recommended for patrons aged three and older.

The Cast and Creative Team

This production features puppeteers/performers **Jake Bazel**, **Emmanuel Elpenord**, **Kirsty Sadler**, and **Spencer Wolfe**.

The production team includes **Eric Carle** (Writer), **Jonathan Rockefeller** (Creator and Director), **Rockefeller Productions** (Producer), **Carl Vorwerk** for Selladoor Worldwide (General Manager), **Nate Edmondson** (Original Music), **David Goldstein** (Set/Lighting Designer), **Krista Robbins** (Company Manager), **Hannah Delmore** (Production Stage Manager) and **Peter Brown** (Stage Manager/Puppet Wrangler).

About *The Very Hungry Caterpillar Show*

Based on the book written by Eric Carle
Created and Directed by Jonathan Rockefeller
September 14 – October 21, 2018
Charlotte Martin Theatre, 201 Thomas Street

The timeless classic has made its way off the page and onto the stage. Based on author/illustrator Eric Carle's beloved book, *The Very Hungry Caterpillar* is the story of a caterpillar trying to satisfy his insatiable appetite, on his journey to becoming a full-fledged butterfly. *The Very Hungry Caterpillar Show* is a bright, bold spectacle, featuring 75 lovable puppets. In addition to *The Very Hungry Caterpillar*, the production features the faithful adaptation of three additional Eric Carle stories: *Brown Bear, Brown Bear, What Do You See?*, *10 Little Rubber Ducks* and *The Very Lonely Firefly*.

Public Performances ([View full calendar](#))

Thursdays and Fridays at 7 p.m.
Saturdays at 1 and 4:30 p.m.
Sundays at 11 a.m. and 2:30 p.m.
Added performance on Wednesday, October 3 at 3:30 p.m.

SPECIAL EVENTS AND OFFERINGS

ASL interpreted performance

[September 29 at 1 p.m.](#)

Sensory-friendly/relaxed performance

September 30 at 11 a.m.

Audio-described performance

[October 13 at 1 p.m.](#)

SCT is proud to offer discounted tickets for TeenTix members, military families, foster children and families receiving state food assistance. Tickets and information on all of SCT's access programming can be found at www.sct.org.

The 2018-2019 season is sponsored by Microsoft, Shubert Foundation, Bill & Melinda Gates Foundation and ArtsFund.

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Seattle Children's Theatre, which celebrates its 44th season in 2018-2019, is internationally recognized as a leading producer of professional theatre, educational programs and new works for young audiences. At the close of 2018, SCT will have produced 269 plays, 115 of which are world premieres, entertaining, inspiring and educating over 4 million children. SCT's School Children Access Program provides \$1.3 million in significantly reduced or complimentary tickets for schools and community organizations in the Puget Sound Area. www.sct.org

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201 Thomas St

Seattle, WA 98109

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Ticket Office: 206.441.3322