



FOR IMMEDIATE RELEASE:

October 19, 2018

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**MUHAMMAD ALI'S DAUGHTER AND SPECIAL GUEST, RASHEDA ALI, VISITS SEATTLE
CHILDREN'S THEATRE, CELEBRATES *AND IN THIS CORNER: CASSIUS CLAY***

(Seattle, Wash.) The Seattle Children's Theatre (SCT) is proud to honor [Rasheda Ali](#) as an invited guest to celebrate the production of *And in this Corner: Cassius Clay*. The play, written by Louisville-based Playwright Idris Goodwin in collaboration with the [Muhammad Ali Center](#) shares the intimate story of Muhammad Ali's boyhood during the nation's dark time of Jim Crow racism and violence, while on his way to becoming one of America's greatest athletes.

In an effort to support SCT's social responsibility through the life and legacy of Muhammad Ali, Rasheda Ali—internationally known author, spokesperson and advocate—will host a post-show discussion immediately following the 4:30 p.m. performance on Sunday, November 4. This exclusive discussion is free to all ticketed patrons and will offer a rare glimpse into the life of Muhammad Ali, Rasheda Ali's advocacy work, as well as the themes in the play including reflections on the Civil Rights Era and the challenges facing communities of color today.

LaNesha DeBardelaben, Executive Director of Seattle's Northwest African American Museum will serve as special guest to moderate the discussion.

"We are grateful to welcome Rasheda Ali to SCT so that she can help us lift up the legacy of her father," said Courtney Sale, SCT Artistic Director. "It is important that we are able to produce theatre that serves to promote social justice in our communities, while acting as a catalyst for change and a force for good for young people. Her presence at SCT, particularly in support of *And in this Corner: Cassius Clay*, honors to the work and future vision of SCT."

To learn more about this event, [visit us online at sct.org](http://sct.org), or call the ticket office at 206. 441.3322.

THE DETAILS

What: Post-Show Discussion with Rasheda Ali, moderated by LaNesha DeBardelaben, Executive Director of Seattle's Northwest African American Museum

Dates & Times: Sunday, November 4, 2018 | Following the 4 p.m. performance

Where: Seattle Children's Theatre, 201 Thomas Street | Eve Alvord Theatre

Tickets: \$45 adult/\$40 child, [To buy tickets, click here.](#)

Runtime: 75 minutes, no intermission \ Discussion approximately 30 minutes

SCT is proud to offer discounted tickets for TeenTix members, military families, foster children and families receiving state food assistance. Tickets and information on all of SCT's access programming can be found [online](#). The 2018-2019 season is sponsored by Microsoft, Shubert Foundation, Bill & Melinda Gates Foundation and ArtsFund.

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Seattle Children's Theatre, which celebrates its 44th season in 2018-2019, is internationally recognized as a leading producer of professional theatre, educational programs and new works for young audiences. At the close of 2018, SCT will have produced 269 plays, 115 of which are world premieres, entertaining, inspiring and educating over 4 million children. SCT's School Children Access Program provides \$1.3 million in significantly reduced or complimentary tickets for schools and community organizations in the Puget Sound area.

201 Thomas St | Seattle, WA 98109 | www.sct.org | Ticket Office: 206.441.3322