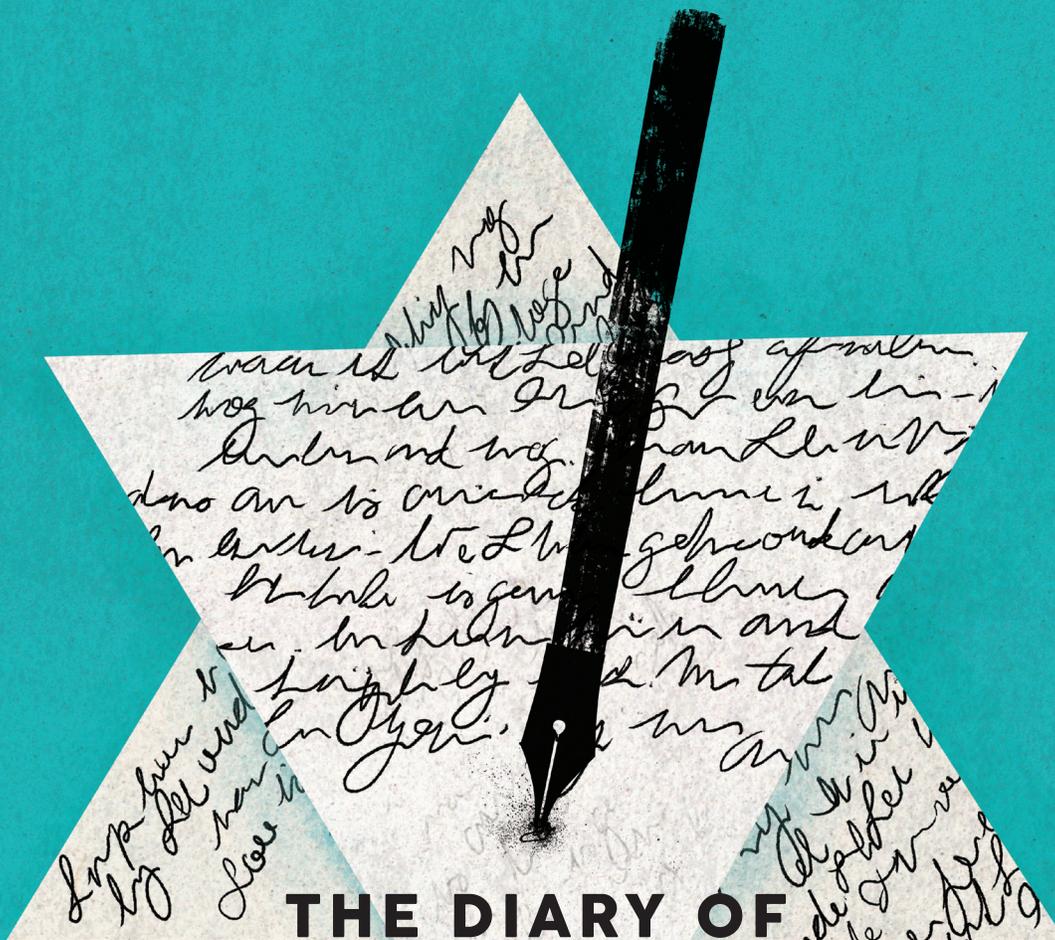


FAMILY GUIDE

A SENSORY FRIENDLY GUIDEBOOK FOR THE PERFORMANCE OF
THE DIARY OF ANNE FRANK



THE DIARY OF
ANNE FRANK

BY **FRANCES GOODRICH**
AND **ALBERT HACKETT**

ADAPTED BY **WENDY KESSELMAN**
DIRECTED BY **JANET ALLEN**



ENVIRONMENTAL CONSIDERATIONS

The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are aisles on each side of the theatre and a quiet room in the back right corner.

- The show has two acts and a 15 minute intermission. Act 1 is just over one hour, and Act 2 is one hour.

SHOW CONTENT CONSIDERATIONS

This story occurs within the context of Nazi occupation of the Netherlands during World War II. For the majority of the performance, Anne Frank is hiding in an Annex with her family and four other people to avoid persecution and being sent east to concentration camps. As a result, this is an emotionally intense show with underlying themes of hope, fear, love, sacrifice, and tension throughout.

SENSORY-RICH AND EMOTIONALLY INTENSE MOMENTS TO CONSIDER

SCENE	SENSORY CATEGORY	DESCRIPTION
Act 1 – The Frank family arrives at the Annex	EMOTIONAL INTENSITY SOUND	<ul style="list-style-type: none"> Anne’s voice reads an entry from her diary which explains why her family went into hiding and the religious persecution that Jewish people have been facing in Amsterdam since Hitler invaded. Mrs. Frank yells abruptly when she sees a rat.
The Van Daan family joins the Frank family in the Annex	SOUND	<ul style="list-style-type: none"> Mr. Frank yells at Anne not to go down the stairs. Hitler voiceover and applause Anne bickers with the Van Daan family A buzzer sounds when Miep and Mr. Kraler arrive
Mr. Dussel comes to live in the Annex	EMOTIONAL INTENSITY SOUND SUSPENSE	<ul style="list-style-type: none"> Mr. Dussel tells the others that Jewish people in Amsterdam are being deported to the East. Anne learns that this happened to one of her friends. Anne wakes up screaming from a nightmare The sounds of planes flying overhead, an air raid siren, bombs falling, and machine gun fire frighten everyone living in the Annex.
Hanukkah	SUSPENSE EMOTIONAL INTENSITY SOUND	<ul style="list-style-type: none"> An intruder enters the business below the Annex. Everyone waits as quietly as possible in the dark for the intruder to leave. Those in hiding in the Annex realize that the thief heard them and their hiding place may no longer be a secret. Margot screams and cries

15 MINUTE INTERMISSION

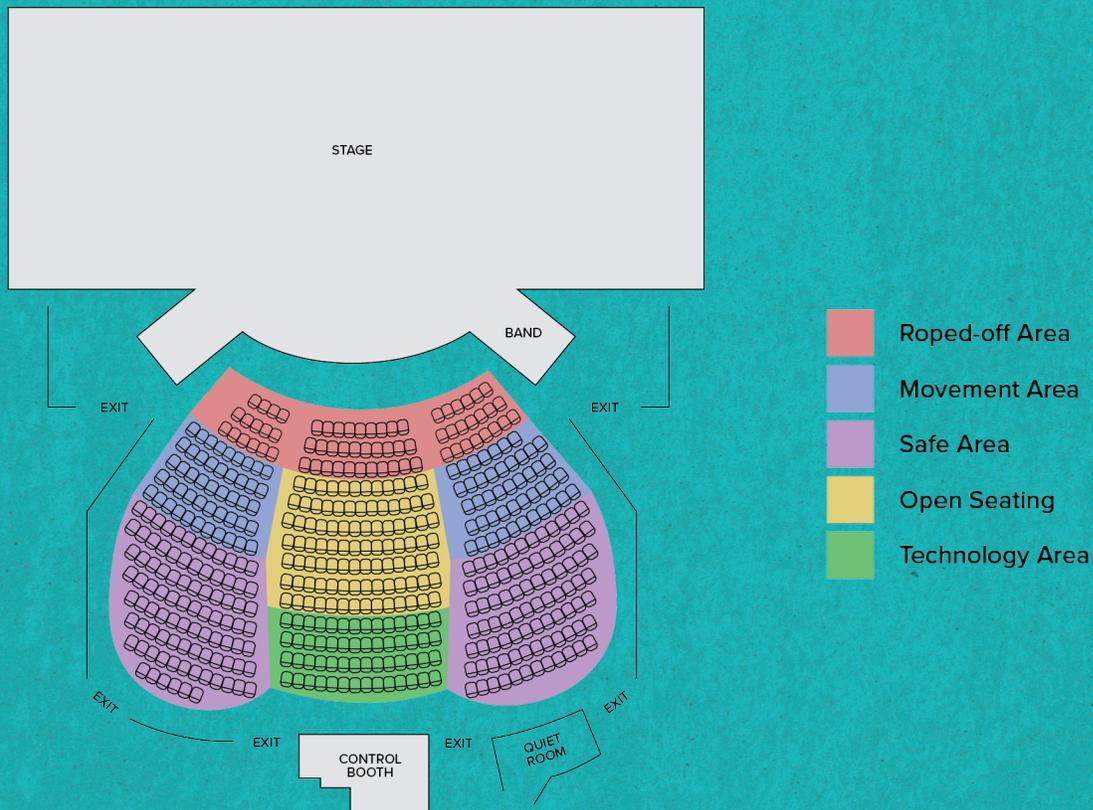
Act II – Opening Scene	SOUND	<ul style="list-style-type: none"> Mrs. Van Daan yells while Mr. Dussel works on her mouth.
Miep brings a spice cake for New Year’s (and new shoes for Anne)	SOUND EMOTIONAL INTENSITY	<ul style="list-style-type: none"> Mr. and Mrs. Van Daan fight loudly about selling her fur coat. Mrs. Frank confides in Miep that she is losing hope that the war will end.
Mr. and Mrs. Van Daan continue to fight	SOUND	<ul style="list-style-type: none"> The Van Daans are screaming at each other. Mrs. Van Daan yells, screams, and slams the door to the W.C.
Dinner	SOUND SUSPENSE	<ul style="list-style-type: none"> While the adults bicker about the war, Margot gags and rushes to the W.C. Everyone yells for Mr. Dussel to get out of the W.C. The buzzer sounds and everyone freezes.
Mr. Kraler visits the Annex	EMOTIONAL INTENSITY	<ul style="list-style-type: none"> Mr. Kraler shares that one of his employees suspects that the Franks are hiding in the Annex and is blackmailing him. Everyone must be even more quiet from now on.

SCENE

SENSORY CATEGORY

DESCRIPTION

<p>Anne and Margot chat in in Anne’s bedroom</p>	<p>N/A</p>	<p>N/A</p>
<p>Anne and Peter spend time in the Attic</p>	<p>EMOTIONAL INTENSITY</p>	<ul style="list-style-type: none"> Anne and Peter have their first kiss!
<p>Middle of the Night</p>	<p>EMOTIONAL INTENSITY</p>	<ul style="list-style-type: none"> Mrs. Frank catches Mr. Van Daan stealing bread in the middle of the night and says that she wants him to leave the Annex. Miep rushes in to the Annex and announces the Allied Invasion of Normandy. Excitement follows. Anne thinks of her friend Hanneli who was taken by the Nazis.
<p>The Next Morning</p>	<p>AUDIENCE INTERACTION</p> <p>SUSPENSE</p> <p>SOUND</p> <p>EMOTIONAL INTENSITY</p> <p>SOUND</p>	<ul style="list-style-type: none"> Three men walk down the aisle on the left side of the theater and enter the apartment with guns. They find everyone who is hiding in the Annex, point their guns at them, and search the apartment for valuables. The Nazis yell as a voiceover of Anne reads from her diary. Men are separated from women as they are forced out of the Annex at gunpoint. Train sounds
<p>Closing Scene</p>	<p>EMOTIONAL INTENSITY</p>	<ul style="list-style-type: none"> Mr. Frank tells the audience what happened after they were forced out of the Annex. Everyone who was hiding in the Annex, except for Mr. Frank, died in concentration camps.
<p>END</p>	<p>VISUAL/SOUND</p>	<ul style="list-style-type: none"> Theatre is dark, instrumental music plays.



SPECIAL THANKS

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