



SEATTLE  
CHILDREN'S  
THEATRE



# DRAMA SCHOOL

# WELCOME!

SCT's Drama School is a place for students to ignite their passion for theatre and cultivate their creative hearts and minds. We empower students to experiment with ways their bodies, voices, and imaginations can elevate storytelling, contribute to an inclusive and safe artistic environment, engage in critical thinking and challenging conversations, and, of course, PLAY!

This school year, we are offering camps and classes in a variety of subjects ranging from *Story Drama* to *Acting 1* to our newest class, *Theatre for Social Change*. Try one class or a handful in our playground of theatrical exploration!

We look forward to welcoming you to our community of creative thinkers, bold risk takers, and playful adventurers.



**Johamy Morales,**  
Director of Education



**Laura Knote,**  
Assistant Director of Education, Drama School



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# ARTS INTEGRATED PRESCHOOL & HOMESCHOOL PROGRAMS

In our preschool and homeschool programs, each individual student is essential to the ensemble and theatre making!



## CREATIVE ARTS FOR SMALL THESPIANS

**[CAST]** Explore the thrill of new stories, the magic of theatre, and creative discovery using the themes of SCT productions as our springboard. We'll establish an unstoppable community of friends by exploring weekly big ideas through imaginative play, hands-on science experiments, exploratory crafts, and community projects.

☆ **CAST 1** [Ages 4–5]

☆ **CAST 2** [Ages 5.5–7]

## HOMESCHOOL PROGRAMS

Our homeschool classes lay the fundamentals of performance through acting, collaboration, arts integrated curriculum, and community. We are committed to creating a safe environment for our homeschool students to build their confidence, share ideas and learn to problem solve while belonging to a theatre community.

☆ **Acting for Homeschool Students** [Ages 8–12]

We'll explore the core principles of acting, including voice and movement, theatre vocabulary, objectives and obstacles, and the importance of risk-taking and ensemble building.

**Homeschool Performance Project** [Ages 8–14]

We'll take our acting and storytelling skills to a new level by rehearsing and performing an in-studio performance of a play.

**Prerequisite:** Take one session of *Acting for Homeschool*, two sessions of *Acting 1*, or pass a placement audition to take *Homeschool Performance Project*. Taking *Acting for Homeschool* in the same session as *Homeschool Performance Project* waives the prerequisite. *Acting Camps* count as a session of *Acting 1*.

☆ *Students attend SCT productions and have access to backstage tours and actor visits.*

**Fall Session:** September 17 – December 5 [no class November 25 & 27]

**Winter Session:** January 7 – March 26 [no class February 18 & 20]

**Spring Session:** April 14 – June 4

#	TITLE	AGES	TUESDAY	THURSDAY	FALL	WINTER	SPRING
210	CAST 1	4–5	10:00 a.m. – 12:30 p.m.	10:00 a.m. – 12:30 p.m.	\$645	\$645	\$485
220	CAST 2	5.5–7	10:00 a.m. – 2:00 p.m.	10:00 a.m. – 2:00 p.m.	\$895	\$895	\$655
230	ACTING FOR HOMESCHOOL	8–12	10:00 a.m. – 12:30 p.m.	N/A	\$285	\$285	\$215
430	HOMESCHOOL PERFORMANCE PROJECT	8–14	N/A	10:00 a.m. – 12:30 p.m.	\$285	\$285	\$215

# CREATIVE DRAMA

## STORY DRAMA [Ages 3.5–4.5]

Beloved children's books serve as launching pads for our dramatic adventures. We will work together to create new characters, dramatic situations, and exciting opportunities for creative and heroic problem solving.

## TREASURE TRUNK THEATRE

[Age 4.5–Grade K]

We'll open our treasure trunk to discover something mysterious and exciting that inspires each week's interactive adventure. Learning to band together as an ensemble, we'll use our voices, bodies, and imaginations to create the characters that inhabit the tales we weave together, and overcome the dramatic challenges that await us.

## MAGIC DOORWAY [Age 4.5–Grade K]

The magic doorway is our ticket to explore a fantastical place full of clues left by colorful and mysterious characters. Each day we'll work together to discover new ways of using our voices, bodies, and imaginations to tell and create a story. At the end of each class, we'll cross back through the doorway, piece together our clues, and take one more step toward solving our mystery.

## DRAMATIC IMAGINATION [Grades 1–2]

We'll act as an ensemble as we create characters and solve problems in our own imaginary world. Our bodies and voices will be our instruments as we work together to tell our original, collective tales. Along the way, music, art, and props will inspire our dramatic role-playing and give life to our imaginary world.

## THEATRE EXPLORATION [Grades 1–2]

We'll fully immerse ourselves in the world of theatre arts, from costumes to props to scenery, and of course, acting. We'll create our own studio-theatre projects, inspired by the magic we see backstage at SCT.



# ACTING

Acting classes are designed to meet each student at their level and support their progression accordingly. For students new to actor training, we recommend two sessions of *Acting 1* before advancing to *Acting 2*. For more advanced students, please call the Drama School at 206.859.4040 to discuss a placement audition.



## ACTING 1 [Grades 3–5 / 4–6 / 6–10]

In this fast-paced class, we'll learn the fundamentals of stage acting through energetic theatre games and exercises. We'll tackle the question every actor must ask themselves: "What's my objective?" From there, we'll explore the tactics involved in achieving said objectives.

## ACTING 2 [Grades 4–6 / 6–10]

We'll take what we've built in *Acting 1* and sink our teeth into script work to create fully realized, layered characters. We'll dig deep to uncover character objectives, obstacles, and tactics by analyzing a script. Students will memorize, rehearse, and perform a sample of their work on the last day of class.

In Fall Session, we'll focus on **script analysis**; in Winter Session, we'll focus on **group scenes and monologues**. Please note that *Acting 2* is not offered in Spring Session.

**Prerequisite:** Take two sessions of *Acting 1* or pass a placement audition to take *Acting 2*. Acting Camps count as a session of *Acting 1*.

## ACTING 3 [Grades 5–8]

We'll broaden and deepen our understanding of acting technique as we tackle more complex scripts, skills, and concepts. *Acting 3* builds on the fundamental principles introduced in *Acting 1* and *Acting 2*: pursuing objectives, overcoming obstacles, and building characters using voice, physicality, and mind.

In Fall Session we'll focus on **subtext**: the powerful objectives, actions, and emotions that lie beneath the text. In Winter Session, we'll focus on **monologues and audition technique**. In Spring Session, we'll focus on **Shakespeare** and other classical texts.

**Prerequisite:** Take two sessions of *Acting 2* or pass an audition to take *Acting 3*.

## Advanced Training Intensive [ATI] [Grades 9–12]

For students hungry to further develop their acting chops, this is the place to be. Focusing on **character development** and **advanced scene study**, students will be challenged to break out of their comfort zones and immerse themselves in various acting styles.

In Fall Session, we'll focus on **character development** and **scene study**. In Winter Session, the emphasis will be on **classical scenes**. In Spring Session, we'll focus on **short plays**.

**Prerequisite:** *Advanced Training Intensive* is audition only. For audition dates visit page 12.

# ELECTIVES

## MUSICAL THEATRE [Grades 4-6 / 6-12]

Triple threat time! We'll tackle challenging (and fun!) harmonies, choreography, and scene work, pushing ourselves both physically and vocally. Through discipline and artistic expression, students strengthen and develop their performance skills in a multidisciplinary environment.

## IMPROV [Grades 3-5 / 6-12]

In this fast-paced, creative environment, we'll learn the fundamentals of improv, beginning with the all-important adage "yes, and..." From there, we'll learn how to create stories without scripts or rehearsal using a wide variety of improv techniques, formats, and games.

## PHYSICAL COMEDY [Grades 3-5 / 4-6]

From pratfalls and *lazzi* (comic bits based on *Commedia Dell'arte*) to exaggerated facial and physical reactions, onstage hilarity is bound to ensue in this comedy-based class. We'll develop our own comic bits, develop characters, and work our newfound hilarious skills to bring down the house!

## NEW WORK [Grades 4-6 / 6-12]

We'll work as an ensemble to brainstorm ideas that we'll develop into a new short play. After creating plots, developing characters, and crafting dialogue, we'll stage our final iteration for family and friends on the last day.

## THEATRE FOR SOCIAL CHANGE [Grades 6-10 / 7-12]

Theatre can encourage conversation and potentially inspire change in our communities. Using theatrical tools, we'll unpack today's issues and reflect on ways to approach them in our daily lives. Each class, we'll devise a brief response piece to synthesize our discoveries. All ideas and perspectives will contribute to our rich dialogues and theatrical exploration.

**Prerequisite:** Take two sessions of *Acting 2* or pass an audition and brief interview to take *Theatre for Social Change*.



# SCHOOL YEAR SCHEDULE

All classes take place at SCT unless otherwise noted.



## MONDAY

#	TITLE	AGES/ GRADES	TIME	FALL	WINTER	SPRING
153	ACTING 3	<b>Grades 5–8</b>	6:30 – 8:30 p.m.	<b>\$245</b>	<b>\$245</b>	<b>\$155</b>
165	THEATRE FOR SOCIAL CHANGE	<b>Grades 6–10</b>	6:00 – 8:00 p.m.	<b>\$245</b>	<b>\$245</b>	<b>\$155</b>
194	ADVANCED TRAINING INTENSIVE	<b>Grades 9–12</b>	6:00 – 8:30 p.m.	<b>\$275</b>	<b>\$275</b>	<b>\$165</b>

## TUESDAY

#	TITLE	AGES/ GRADES	TIME	FALL	WINTER	SPRING
211	<b>DRAMATIC IMAGINATION @ POCKET THEATER</b>	<b>Grades 1–2</b>	4:00 – 5:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
231	<b>ACTING @ POCKET THEATER</b>	<b>Grades 3–5</b>	5:30 – 7:00 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
232	<b>IMPROV @ POCKET THEATER</b>	<b>Grades 3–5</b>	5:30 – 7:00 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>
261	<b>ACTING 1</b>	<b>Grades 6–10</b>	6:30 – 8:00 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
262	<b>IMPROV</b>	<b>Grades 6–10</b>	6:30 – 8:00 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>

## WEDNESDAY

#	TITLE	AGES/ GRADES	TIME	FALL	WINTER	SPRING
301	STORY DRAMA	<b>Ages 3.5–4.5</b>	10:00 – 11:00 a.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
311	MAGIC DOORWAY	<b>Age 4.5–Grade K</b>	4:00 – 5:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
321	DRAMATIC IMAGINATION	<b>Grades 1–2</b>	4:00 – 5:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
331	ACTING 1	<b>Grades 3–5</b>	4:30 – 6:00 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
332	IMPROV	<b>Grades 3–5</b>	4:30 – 6:00 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>

## THURSDAY

#	TITLE	AGES/ GRADES	TIME	FALL	WINTER	SPRING
431	ACTING 1	<b>Grades 3–5</b>	4:30 – 6:00 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
442	ACTING 2	<b>Grades 4–6</b>	6:00 – 8:00 p.m.	<b>\$245</b>	<b>\$245</b>	<b>N/A</b>
445	NEW WORK	<b>Grades 4–6</b>	6:00 – 8:00 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>
475	THEATRE FOR SOCIAL CHANGE	<b>Grades 7–12</b>	6:00 – 8:00 p.m.	<b>\$245</b>	<b>\$245</b>	<b>\$155</b>



## SATURDAY

#	TITLE	AGES/ GRADES	TIME	FALL	WINTER	SPRING
601	STORY DRAMA	<b>Ages 3.5–4.5</b>	9:30 – 10:30 a.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
602	STORY DRAMA	<b>Ages 3.5–4.5</b>	11:00 a.m. – 12:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
611	MAGIC DOORWAY	<b>Age 4.5–Grade K</b>	9:30 – 10:30 a.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
612	MAGIC DOORWAY	<b>Age 4.5–Grade K</b>	11:00 a.m. – 12:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
613	TREASURE TRUNK THEATRE	<b>Age 4.5–Grade K</b>	9:30 – 10:30 a.m.	<b>N/A</b>	<b>N/A</b>	<b>\$95</b>
615	DRAMATIC IMAGINATION	<b>Grades 1–2</b>	11:00 a.m. – 12:00 p.m.	<b>\$165</b>	<b>\$165</b>	<b>\$95</b>
621	THEATRE EXPLORATION	<b>Grades 1–2</b>	9:00 – 10:30 a.m.	<b>\$205</b>	<b>\$205</b>	<b>\$115</b>
631	ACTING 1	<b>Grades 3–5</b>	9:15 – 10:45 a.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
632	PHYSICAL COMEDY	<b>Grades 3–5</b>	9:15 – 10:45 a.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>
641	ACTING 1	<b>Grades 4–6</b>	11:15 a.m. – 12:45 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
642	MUSICAL THEATRE	<b>Grades 4–6</b>	9:00 – 11:00 a.m.	<b>\$255</b>	<b>\$255</b>	<b>\$200</b>
643	PHYSICAL COMEDY	<b>Grades 4–6</b>	11:15 a.m. – 12:45 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>
661	ACTING 1	<b>Grades 6–10</b>	9:15 – 10:45 a.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
662	ACTING 2	<b>Grades 6–12</b>	9:00 – 11:00 a.m.	<b>\$245</b>	<b>\$245</b>	<b>N/A</b>
665	IMPROV	<b>Grades 6–12</b>	11:15 a.m. – 12:45 p.m.	<b>\$205</b>	<b>\$205</b>	<b>N/A</b>
669	MUSICAL THEATRE	<b>Grades 6–12</b>	11:30 a.m. – 1:30 p.m.	<b>\$255</b>	<b>\$255</b>	<b>\$200</b>
667	NEW WORK	<b>Grades 6–12</b>	11:15 a.m. – 12:45 p.m.	<b>N/A</b>	<b>N/A</b>	<b>\$115</b>

## MONDAY

**FALL:** September 23 – December 9; No class 11/11 or 11/25

**WINTER:** January 6 – March 23; No class 1/20 or 2/17

**SPRING:** April 20 – May 18

## TUESDAY

**FALL:** September 24 – December 3; No class 11/26

**WINTER:** January 7 – March 17; No class 2/18

**SPRING:** April 21 – May 19

## WEDNESDAY

**FALL:** September 25 – December 4; No class 11/27

**WINTER:** January 8 – March 18; No class 2/19

**SPRING:** April 22 – May 20

## THURSDAY

**FALL:** September 26 – December 5; No class 11/28

**WINTER:** January 9 – March 19; No class 2/20

**SPRING:** April 23 – May 21

## SATURDAY

**FALL:** September 28 – December 7; No class 11/30

**WINTER:** January 11 – March 21; No class 2/15

**SPRING:** April 18 – May 16

## LOCATIONS

**Seattle Children's Theatre:** Seattle Center

**The Pocket Theater:** 8312 Greenwood Ave N, Seattle, WA 98103

# BREAK CAMPS

All camps take place from 9:00 a.m. – 4:00 p.m.

## CREATIVE DRAMA CAMPS

[Grades K–2 / 1–2]

We'll be spending our days fully engaged, learning and having fun through a variety of activities. A creative drama teacher kicks off the day with warmups, ensemble building exercises, and imaginative exploration. A specialist teacher ends the day with art projects and other activities that explore the theme.

## A PLAY IN A DAY [Grades 3–5]

We'll get creative, inventive and expressive as we delve into the zany process of devising a play in one day. As an ensemble of play creators, we'll start from the ground-up brainstorming plots, characters, and add in whatever technical elements we can — props, music, sound, and costumes — and perform it! At the end of the day, we'll share our work for family and friends.

## ACTING CAMPS [Grades 3–5]

Our days will be split between core *Acting 1* curriculum and specialized training in either *Improv*, *Musical Theatre*, *Physical Comedy*, or *Shakespeare*.

## PERFORMANCE LAB [Grades 6–12]

We'll incorporate *Acting 1* training as we rehearse and present a play in one of our rehearsal studios. We'll use scripts that will grace the stage in our Summer Season, to be announced in December 2019.

## ONE-DAY SEMINARS [Grades 6–12]

These exciting, action packed one-day seminars are open to students of all levels. Take three for a discount!

### Acting for the Camera

We'll explore on-screen acting techniques and learn how to relate to a camera as a scene partner. Scene work will be recorded, and we'll have the opportunity to view our work and discuss.

### Audition & Musical Theatre Audition

We'll practice how to ace auditions. We'll learn tips and tricks and practice audition techniques with provided resources and monologues.

### Devising

We'll get creative, inventive and expressive as we delve into the intense process of devising a play. As an ensemble of play creators, we'll start from the ground-up brainstorming a complete story including plot, character and the final staging. At the end of the day, we'll share our work with family and friends.

### Stage Combat

We'll learn the essential moves and skills for on-stage combat, including convincing falls, slaps, and other fight moves in a safe environment.

### Stage Makeup

We will learn how to exaggerate, diminish, and create facial features to help an actor portray a character. We will also try our hand at special-effects makeup like bruises, wounds, and fantasy creatures.

## OCTOBER

#	TITLE	GRADES	DATE	DAY	PRICE
NS1	<b>BLACK BEAUTY</b> ☆	<b>Grades 1–2</b>	Oct. 11	Friday	<b>\$85</b>
NS2	<b>A PLAY IN A DAY</b>	<b>Grades 3–5</b>	Oct. 11	Friday	<b>\$85</b>

## NOVEMBER

#	TITLE	GRADES	DATE	DAY	PRICE
NB1	<b>CORDUROY</b> ☆	<b>Grades 1–2</b>	Nov. 25–27	Mon – Wed	<b>\$260</b>
NB2	<b>ACTING CAMP: IMPROV</b> ☆	<b>Grades 3–5</b>	Nov. 25–27	Mon – Wed	<b>\$260</b>

## WINTER BREAK 1

#	TITLE	GRADES	DATE	DAY	PRICE
WB1	<b>CORDUROY</b> ☆	<b>Grades 1–2</b>	Dec. 26 & 27	Thurs & Fri	<b>\$210</b>
WB2	<b>ACTING CAMP: PHYSICAL COMEDY</b> ☆	<b>Grades 3–5</b>	Dec. 26 & 27	Thurs & Fri	<b>\$210</b>
WD1	<b>AUDITION</b>	<b>Grades 6–12</b>	Dec. 26	Thursday	<b>\$85</b>
WD2	<b>STAGE MAKEUP</b>	<b>Grades 6–12</b>	Dec. 27	Friday	<b>\$110</b>

## WINTER BREAK 2

#	TITLE	GRADES	DATE	DAY	PRICE
WB3	WINTERFEST	<b>Grades 1–2</b>	Dec. 30–Jan. 3 [No 1/1]	Mon – Fri [No Wed]	<b>\$330</b>
WB4	ACTING CAMP: PHYSICAL COMEDY	<b>Grades 3–5</b>	Dec. 30–Jan. 3 [No 1/1]	Mon – Fri [No Wed]	<b>\$330</b>
WD3	STAGE COMBAT	<b>Grades 6–12</b>	Dec. 30	Monday	<b>\$85</b>
WD4	ACTING FOR THE CAMERA	<b>Grades 6–12</b>	Dec. 31	Tuesday	<b>\$85</b>
WD5	DEVISING	<b>Grades 6–12</b>	Jan. 2	Thursday	<b>\$85</b>
WD6	MUSICAL THEATRE AUDITION	<b>Grades 6–12</b>	Jan. 3	Friday	<b>\$95</b>

## MID-WINTER

#	TITLE	GRADES	DATE	DAY	PRICE
MB1	SNOW WHITE ☆	<b>Grades K–2</b>	Feb. 18–21	Tues – Fri	<b>\$330</b>
MB2	ACTING CAMP: PLAYWRITING ☆	<b>Grades 3–5</b>	Feb. 18–21	Tues – Fri	<b>\$330</b>
MB1ST	FOLK TALE SPINNERS*	<b>Grades K–2</b>	Feb. 18–21	Tues – Fri	<b>\$360</b>
MB1ST	ACTING CAMP: SHAKESPEARE*	<b>Grades 3–5</b>	Feb. 18–21	Tues – Fri	<b>\$360</b>

## SPRING BREAK 1

#	TITLE	GRADES	DATE	DAY	PRICE
SB1	DON'T LET THE PIGEON DRIVE THE BUS ☆	<b>Grades K–2</b>	Apr. 6–10	Mon – Fri	<b>\$395</b>
SB2	ACTING CAMP: MUSICAL THEATRE ☆	<b>Grades 3–5</b>	Apr. 6–10	Mon – Fri	<b>\$395</b>

## SPRING BREAK 2

#	TITLE	GRADES	DATE	DAY	PRICE
SB3	DON'T LET THE PIGEON DRIVE THE BUS ☆	<b>Grades K–2</b>	Apr. 13–17	Mon – Fri	<b>\$395</b>
SB4	ACTING CAMP: MUSICAL THEATRE ☆	<b>Grades 3–5</b>	Apr. 13–17	Mon – Fri	<b>\$395</b>
SB5	PERFORMANCE LAB	<b>Grades 6–12</b>	Apr. 13–17	Mon – Fri	<b>\$395</b>
SB3ST	MO WILLEMS MENAGERIE*	<b>Grades K–2</b>	Apr. 13–17	Mon – Fri	<b>\$440</b>
SB4ST	ACTING CAMP: PHYSICAL COMEDY*	<b>Grades 3–5</b>	Apr. 13–17	Mon – Fri	<b>\$440</b>

\* This camp takes place at St. Thomas School in Medina. Two snacks and a lunch are included in tuition. For more information, visit page 15.

☆ Students attend SCT productions and have access to backstage tours and actor visits.

## LOCATIONS

Seattle Children's Theatre: Seattle Center

St. Thomas School: 8300 NE 12th Street, Medina



ST. THOMAS SCHOOL

# AUDITIONS

## CLASS PLACEMENT AUDITIONS

We offer placement auditions for students interested in advanced classes but who have not completed the prerequisites. Each audition is 5-7 minutes long. At the audition, students will be asked to demonstrate the skills appropriate to the class:

**Acting 2, Acting 3, ATI:** Present a monologue one minute long.

**Theatre for Social Change:** Present a memorized monologue and partake in a brief interview.

Please visit our website or call 206.859.4040 to schedule your audition.

### FALL AUDITIONS

Tuesday, September 10 | 4:00–6:00 p.m.

Thursday, September 12 | 4:00–6:00 p.m.

### WINTER AUDITIONS

Tuesday, December 10 | 4:00–6:00 p.m.

Thursday, December 12 | 4:00–6:00 p.m.

### SPRING AUDITIONS

Thursday, April 2 | 4:00–6:00 p.m.

Tuesday, April 7 | 4:00–6:00 p.m.

## SUMMER SEASON 2020 – INFORMATION COMING SOON!

Each summer, we present our Summer Season as a chance to showcase the amazing students we have in our program. The Summer Season 2020 lineup will be announced in December 2019 and auditions will be held in March and April 2020. For questions about our Summer Season, please contact the Drama School at 206.859.4040.

## AUDITION WORKSHOPS

We'll dive into the nitty-gritty of preparing for theatre auditions. We'll gain hands-on experience with trusted audition techniques. Students will receive a comprehensive, up-to-date packet of audition tips and resources.

Spring 2020 will feature two General and two Musical Theatre Audition Workshops. General Audition Workshops will include monologue and cold-reading audition technique; Musical Theatre workshops include singing with a piano accompanist as well as monologue audition technique.

Workshops are geared for students entering 4<sup>th</sup> grade in Fall 2020 through age 21. Parents are welcome to attend for no additional charge. Call the Drama School at 206.859.4040 or visit [www.sct.org/drama\\_school/class-finder](http://www.sct.org/drama_school/class-finder) to reserve your place!

### GENERAL AUDITION WORKSHOPS – \$25 per student

Saturday, March 7 | 1:30–3:00 p.m.

Saturday, March 7 | 3:30–5:00 p.m.

### MUSICAL THEATRE AUDITION WORKSHOPS – \$35 per student

Saturday, March 7 | 1:00–3:00 p.m.

Saturday, March 7 | 3:30–5:30 p.m.



# ...AND MORE!



## BRING AN SCT TEACHING ARTIST TO YOUR SCHOOL!

Yes, we will come to you! Whether you are a parent who loves SCT or you're an educator who has felt the impact that theatre and SCT has on your students, we can make it happen. Purchase a workshop or residency for your child's class or for your students, and get ready to stretch imaginations, weave theatre and core curriculum together, explore storytelling, and have a ridiculous amount of fun. For more info, please visit <https://www.sct.org/for-educators/sct-at-your-school/> or call 206.853.4023, or send us an email at [educationoutreach@sct.org](mailto:educationoutreach@sct.org).

## SUPPORT DRAMA SCHOOL AT SCT!

When you give to SCT you give to the entire community. Your contribution helps us break down access barriers to our mainstage shows, classes, and programs allowing us to subsidize tickets and bring our programs beyond the walls of SCT. We hope you'll consider a gift to SCT today so that, together, we can nurture a more compassionate and engaged youth community.

For any questions regarding donations or donor benefit levels please email Janelle Walz at [janellewalz@sct.org](mailto:janellewalz@sct.org) or call 206.859.4021

## 2019-2020 SCHOOL YEAR OUTREACH COST

Workshops are \$150 per hour of instruction and In-School/After School Enrichment Residency programs are \$125 per hour of instruction with a minimum of 5 classes purchased. Each hour of instruction is for up to 30 participants. Travel fees may be added to locations outside of the Seattle city limits. Financial aid is available for schools that qualify.

## SUBSCRIBE

You can continue the dramatic adventures throughout the year with SCT's Mainstage Season. Drama School families receive 10% off subscriptions and subscribers receive 5% off Summer Drama School classes and 10% off School Year Drama School classes! Call the Ticket Office at 206.441.3322 or visit [www.sct.org](http://www.sct.org) to purchase tickets to our Mainstage Season.

## T-SHIRTS & SWEATSHIRTS

Get your Drama School merch! When you purchase a Drama School t-shirt or hooded sweatshirt, you support our mission to make live theatre and arts education accessible to every child. Get yours today and help us ensure all children in the broader Seattle region have the opportunity to experience the transformative power of live theatre.

If you order a t-shirt (\$15) or hooded sweatshirt (\$30) when you register for classes, you will receive it on the first day of class.

# REGISTRATION, POLICIES, & EXTENDED CARE

## ALL THE NECESSARY THINGS TO HELP SCT DRAMA SCHOOL RUN SMOOTHLY

We are thrilled to have your kids in class. To ensure that everyone has the best possible experience, we ask that you review the following for a seamless, satisfying SCT Drama School experience. Thank you; we couldn't do it without you!

### REGISTRATION & CLASS CONFIRMATION

All registrations are processed in the order they are received. Registrations are accepted as long as space is available or until the second time a class meets, whichever comes first. If you register via our website, a receipt will be automatically emailed to you within fifteen minutes of completing your registration. If you register over the phone, the SCT Education staff member who assisted you will generate and send you a PDF receipt by the end of the business day. Approximately three to four weeks before your class starts, you will receive an email confirmation with class details. We will contact you if there are any other concerns regarding your registration. We do not offer prorated tuition.

### REGISTRATION FEE

To secure space in a class, a non-refundable registration fee is included in the tuition price. Fees are \$25 per half-day or weekly classes, \$50 for full-day classes and camps, and \$100 for CAST. Tuition must be paid in full at the time of registration or a payment plan must be arranged by calling our Drama School at 206.859.4040.

### ATTENDANCE

Since each student is necessary for our community and ensemble based work, attendance for all sessions is necessary, with the exception of illness or emergency. If your child is going to be late or has to miss class, please notify the Drama School as soon as possible.

### CLASS SHARING PRESENTATIONS

Most SCT Drama School classes are process-oriented and do not culminate in a performance. However, time is set aside on the last day of many camps or classes for students to share the process and what they have learned in the class. We invite friends and family to attend. You will receive more information on the first day of class.

### MEDICAL & MEDIA LIABILITY RELEASE FORM

At time of registration, you must complete the SCT Media and Emergency Treatment/Liability Release Form for each of your students. If you register via our website, you will be prompted to complete the agreement before proceeding with payment. If you register via phone, SCT Education staff will email you a link to the online release form with your receipt. This release needs to be completed only once and does not expire. If at any time you would like to update your student's media permissions or medical information, please send the Drama School an email at [dramaschool@sct.org](mailto:dramaschool@sct.org) with any changes and/or additions.



## LATE PICK-UP POLICY

Students are expected to be picked up from class on time. If you are more than 15 minutes late to pick up your student from class and we are offering extended care, your child will be automatically enrolled and you will be responsible for the full fee.

### **If we are not offering extended care, you will be charged the following late fees:**

\$1.00 per minute for every minute you are late between 15 and 30 minutes after class has concluded. If you arrive more than 30 minutes late, fees increase to \$3.00 per minute. Late fees are to be paid by cash, check, or credit card at the time of pick-up.

Please call the Drama School office if you are running late: 206.859.4040.

## CANCELLATIONS AND REFUNDS

- If your registration is canceled at least two weeks before the class begins, we will refund tuition less the registration fee — \$25 per class, \$50 for full-day classes and camps. If your registration for CAST is canceled at least one month before class we will refund tuition less the \$100 fee.
- If your registration is canceled less than two weeks before the class starts or one month before CAST starts, no refund will be given. Any tuition paid for the canceled class, minus the registration fee, becomes a gift certificate which can be applied to either Drama School tuition or tickets for the Mainstage Season.
- **Cancellation by SCT:** We reserve the right to cancel a class due to insufficient enrollment. Any tuition paid will be refunded in full, including the registration fee.
- Should you decide that you do not want to continue after attending the first day of class, let us know before the second class and we will refund your payment, minus the registration fee. After the second day of class, we will not make any tuition or enrollment adjustments.
- If we do not receive prior cancellation notice and you do not attend the first day of class, no refund or credit will be given.

## SWITCHING CLASSES

You may switch from one class to another more than two weeks before the class begins without incurring an additional registration fee. If you switch less than two weeks before the beginning of the class, you must pay the additional registration fee of \$25 per class or \$50 for a full-day program.

## WAIT LISTS

We will keep a wait list for any full class. Waitlists are notified of open spots in the order they are received.

## RETURNED CHECKS

A \$20 service charge will be attached to any check returned by the bank due to insufficient funds.

## FINANCIAL ASSISTANCE

**Payment Plans:** You are welcome to split tuition into two or three installments. Call the Drama School to make arrangements.

**Scholarships:** An application and deposit are required. Our criteria are partially based on the HUD income guidelines for King County. Scholarships cover 20%-70% of total tuition.

You may apply for financial aid online by visiting [www.sct.org/drama\\_school/financial-assistance](http://www.sct.org/drama_school/financial-assistance), or call the Drama School at 206.859.4040 for more information.

## BLUE STAR THEATRE DISCOUNTS

SCT Drama School offers a 10% discount on all School Year classes and a 5% discount on all Summer classes to active duty and veteran military personnel and their immediate families. To register with this discount please call the Drama School at 206.859.4040. After registering, a valid military ID must be presented within 7 days to ensure the discounted rate. After 7 days, the discount will be removed and the full price will be charged.

## ST. THOMAS SCHOOL LUNCH PROGRAM

Full-day Camps at St. Thomas School include lunch and two snacks. A team of chefs creates detailed menus, ensuring delicious meals for everyone regardless of allergies and dietary restrictions. The cost is included in tuition. Menus can be viewed at <https://www.stthomasschool.org/student-life/dining-program>.

## BREAK CAMP EXTENDED CARE

To sign up for extended care, call us at 206.859.4040. Students must be registered for morning extended care by the Wednesday before the class starts.

### **SCT CLASSES & CAMPS AT SEATTLE CENTER**

Mornings start at 8:00 a.m. for any class that begins by 9:00 a.m.  
| \$60/week or \$14/day

Afternoons from 4:00–5:30 p.m. | \$60/5-day week or \$14/day

### **ST. THOMAS SCHOOL CLASSES AND CAMPS**

Afternoons until 6:00 p.m. | \$60/5-day week or \$14/day

**COURTNEY SALE**

Artistic Director

**MEREDITH BERLIN**

Arts-Based Learning Curriculum Specialist

**KEVIN MALGESINI**

Managing Director

**DARIOUSH MANSOURZADEH**

School Sales Associate

**LINDA J. HARTZELL**

Artistic Director Emerita

**CARLY MUNGOVAN**

Digital Marketing Manager

**JOHAMY MORALES**

Director of Education

**WHITLEY LEWIS**

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**BETH BAKER**

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**KANANI REICHLIN**

Data Operations Manager